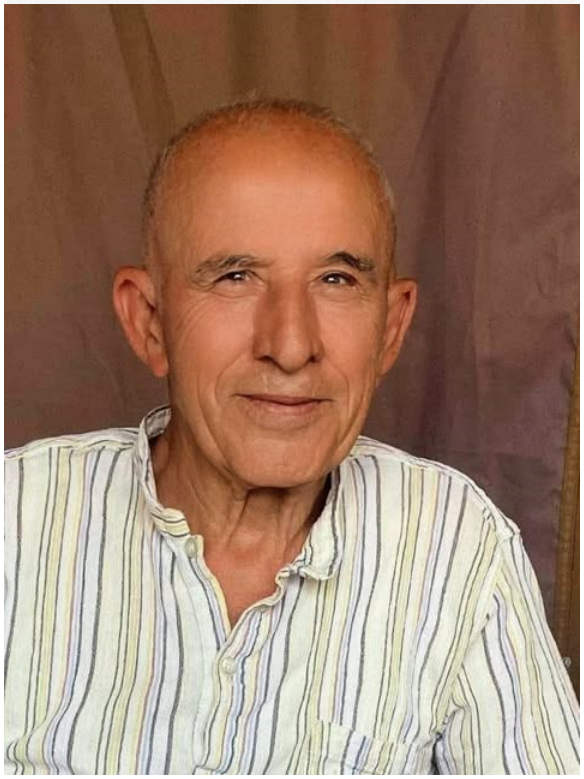
HELLADA
ART GALLERY



Solo Exhibition by

Hasan AvniÖzdüzen

DANCE COMPETITION

117 Linden Ave, Long Beach, CA

Oct 10 - Oct 24, 2026 | Vernissage Oct 10, 6 PM

HOW I CREATE MY PAINTINGS

by Hasan Avni Özdüzen

June 27, 2026

First, I try to come up with an original idea. To do this, I make lots of sketches. I ask myself questions and try to find the answers. Finding a truly original idea can take months or even a year.

After I find an idea, I work on developing a subject that can be visualized based on that idea. Finding the right subject may also take three to five months.

Once I have clearly defined the subject, I go to libraries and look through many books to research it. Then I visit museums so I can see similar works.

After finalizing my subject, I make numerous sketches. I strive to create original compositions rather than repeating existing forms.

If I am satisfied with my sketches, before I begin painting, I enlarge the chosen drawing onto a large sheet of cardboard. I then transfer that drawing onto the canvas. After that, I start painting.

From beginning to end, producing a series of paintings on a single subject takes me about one year.









HELLADA™
Since 1996

LONG BEACH GALLERY & ART CENTER

117 LINDEN AVE
HELLADA.US

CONTACT
T: 562.435-5232 (562.HELLADA)

HELLADAGALLERY@HOTMAIL.COM

Oct 10 - Oct 24, 2026

Vernissage Oct 10, 6 PM

My name is Hasan Avni Özdüzen. I am a retired civil engineer MS who worked for many years in contractor engineering, and I have dedicated the last twenty-five years of my life to painting and artistic expression.

During the first fifteen years of my artistic journey, I participated in numerous group exhibitions as a contributing artist. In the last decade, I organized three solo exhibitions in Turkey centered around the themes of “Portrait,” “Figure,” and “Figures in Motion.”

Today, I hope to take the next step in this journey by opening my fourth solo exhibition in America.

My recent body of work is titled “Dance Competition.” These paintings are created on 30x24 canvases using an acrylic technique. In my work, I aim to build aesthetic forms through simple and expressive lines while emphasizing contrast and complementary colors to create visual energy and emotional balance.

Movement is one of the central ideas in my paintings. I believe that motion is an essential part of human life and vitality. Just as a person who does not move slowly loses strength, I try to express the importance, rhythm, and spirit of movement through my figures and compositions.



Hasan Avni Özdüzen



DANCE COMPETITION

Opening Reception: October 10th, 2026 at 6 PM

Cocktail Reception

Exhibition: October 10 - October 24, 2026

HELLADA Art Gallery

117 Linden Ave, Long Beach, CA

562.435-5232

FREE ADMISION